



GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE

Eulogy – Best Camera 2009

It is said that the camera is only there so that the film picture moves on in a window. What is important however, is what the camera man or woman achieves with this technique.

The Jury has a hard task in this category, because all the contributions are brilliantly filmed. Two however, are quite special.

The first portrays in a unique way, and perfectly filmed, using a variety of camera techniques, an ecosystem which we all find in our neighbourhood.

The second reflects the camera man's instinct in a particular situation. The film is distinguished by its clear and intentionally simple pictorial language. No tricks, no devices – a pure documentary film.

The first film celebrates the beauty of the woodland, the second the story of a piece of land: two films – one prize:

The Green Screen Prize 2009 for the best camera goes to “Woodland Myth” and “The Havilland” by Christian Hauschildt.



GREEN SCREEN®

Frau-Clara-Str. 18 24340 Eckernförde
Fon 04351 – 47 00 43 Fax 04351 – 47 68 36
greenscreen-festival@web.de
www.greenscreen-festival.de