



GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE

Eulogy – Best Film 2009

If it were a book, it would appear as an extravagantly-detailed large picture volume, with high quality photographs. However, it is a film and these pictures are in real life, showing us a country with its exceptional natural wildlife.

By means of a bizarre, extensive landscape and habitats of extraordinary variety, the audience is transported on a journey through an impressive wildlife backdrop, never before so extensively filmed. The expectations of the spectator are not only fulfilled, but also scenes of extraordinary rarity are also delivered.

The production of this film had very difficult moments, and the camera team was often extremely challenged. Thus it is all the more praiseworthy that pictures of such aesthetically moving scenes have been created. Through this the message is clear that this habitat has to be protected.

The quality of this production is enhanced by impressionist elements, working together with poetic and sublime musical background, affording the spectator an exceptional insight into nature.

This work is not just a film, it is a complete work:

The Green Screen Prize Award for 2009 for the best film goes to the film series “Wild Russia”.



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