



GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE

Eulogy – Best Music 2009

Those of you who know the film “Amadeus”, will remember the conversation between the Austrian Emperor Joseph II and Mozart, which is historically recorded, where the former reproaches the composer for using “too many notes”. To this Mozart replies that he has used as many as is necessary – no more, no less.

It is also commendable when a film is not overloaded with music, stealing the show from its visual function. This is certainly true of the winner here. The music never imposes itself on the film material, but is still vividly present. It has also done without great, emotional phrases, by employing traditional chamber music techniques. Melodies of nature, such as the night or water are weaved into the composition. A successful combination of music and natural sounds are intertwined into one.

A love of detail in the pictures can also be found in the musical features. The instrumentation is economical and cleverly selected, always a little experimental, emphasising the adventures of the principal characters. It is colourful, funny and ironic.

The composer, or rather the composers have lovingly translated this world into music with tremendous feeling. They have been able to enhance the pictures with an individual atmosphere, with just the right amount of background music; no more, no less.

The Green Screen Prize 2009 for the best music in a wildlife film goes to “Chameleon Beach” by Adam Schmedes and the composer Nicklas Schmidt, Jes Paul and Morten Alfred Hoirup.



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