



GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE

Eulogy – Best Scientific Film 2009

Making a scientific film affords special challenges for a film maker. How do I show and explain what science does in a film, which should incorporate the qualities of being fundamental, current, high quality and entertaining at the same time? The producers of this films have achieved all this in an excellent way.

They earned a prize alone for the theme they chose, which is largely invisible. However, the camera succeeds in capturing this in an impressive manner.

The extent of the subject seems to be interminable – but here too intelligence, experience and the passion of the film maker have won over in selecting suitable examples.

It communicates as much information as necessary, while allowing us room for amazement and a pause for breath. And so in this way a lasting impression remains with the spectator. Humour is in the background, without being humanized, and here and there the wink of an eye!

We learn something of the most recent developments in research and see how they are used, even in daily life. The directors develop into mediators between science and the audience, while being fair to both sides. In this way science is shown to be sensuous, and awakens our curiosity.

The Green Prize 2009 for the best scientific film goes to Volker Arzt and Immanuel Birmelin, with the team from Heinz Matthey for “Clever Plants – the Whispering of Leaves”



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