



GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE

Eulogy – Special Prize for 2009 (The Secret Life of the Red Deer)

Some films just cannot be placed in a special category – because they are different, they are special and not to be compared with the run of the mill. They have to be treated differently and therefore we have the Jury's Special Prize.

The film chosen is one which crosses borders. It tries to get to the core of what is possible, in refusing to comply with normal expectations and visual anticipations. It is courageous, for it renounces technical perfection. And it reduces: an animal wildlife film without commentary, lasting an hour! Will this work?

One is sceptical. However, the special atmospheric music surprises us – a choral symphony leading the audience into the life of shy woodland creatures, not often seen, although they do not live far from our back doors.

We appreciate the progress of the seasons, without clarification and in the back of our minds we search for information on these animals gained from other films. It is unimportant that no biological details are given – we don't miss the commentary. Here it is superfluous.

The film is not merely the creation of a director. Music and natural sounds play a large part in the direction. Pictures, sounds and music – we need nothing more to melt into the backdrop of nature. The film takes care of this. It is a courageous attempt, showing us what an animal and wildlife film can achieve. The spectator crawls through the undergrowth – far from the beaten track and the familiar techniques often employed in a wildlife film.

This Green Screen – Special Jury Prize 2009 goes to Jean-Paul Grossin and Patrick Morin for the film, The Secret World of the Red Deer.



GREEN SCREEN®

Frau-Clara-Str. 18 24340 Eckernförde
Fon 04351 – 47 00 43 Fax 04351 – 47 68 36
greenscreen-festival@web.de
www.greenscreen-festival.de