



GREEN SCREEN®

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE

Eulogy – Special Jury Prize 2009 (for Hannes Jaenicke)

A wildlife film does not merely display beautiful scenes of wild animals in their natural environment. It also has the duty to disclose brutal injustices performed against them by man .

This is not easy to film and requires great courage, for suddenly the film maker is the one who is pursued.

This work unites the virtues of the investigative reporting and a film documentary.

The cameraman is observant, and works stylistically and confidently. One sees that the reporter is really taken up with the subject. He is always one step ahead, even if it is becoming dangerous.

This films gives us an insight into the subject and the spectator is suddenly aware that he too must do something.

Praise and the Special Jury Prize for the Green Screen Wildlife Festival 2009 are awarded to Hannes Jaenicke and his camera team for the film, “Help for the Orangutans “.



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