
GREEN SCREEN
FACTS AND FACES
2018

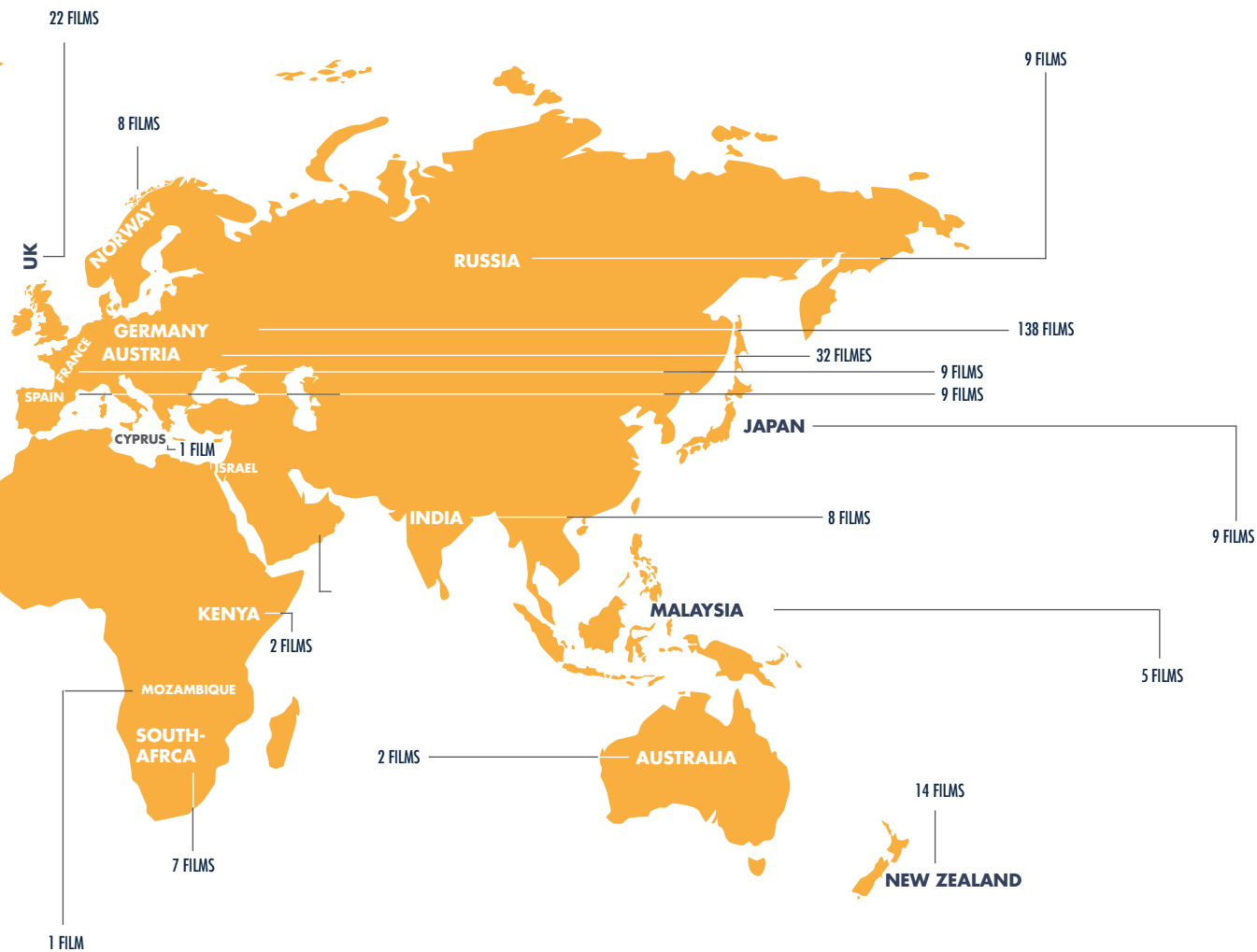
GREEN SCREEN - INTERNATIONAL

Filmmakers from 72 countries worldwide have worked on 309 submitted films in 2018.

122 Short and long films were shown during the festival.

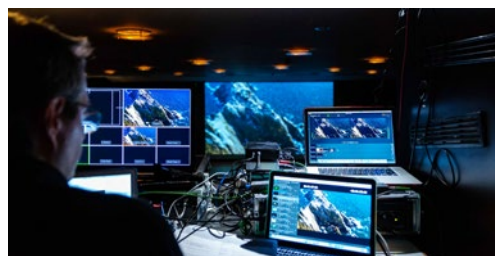
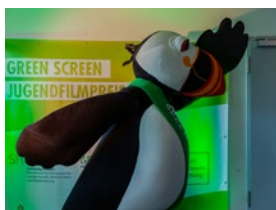
64 films got nominated in 18 categories.



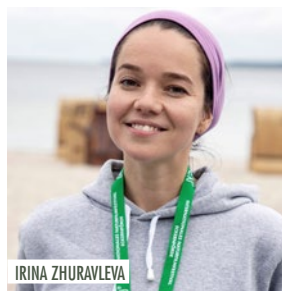


MOMENTS 2018





FACES 2018





ZOLTAN TÖRÖK



WEN QING



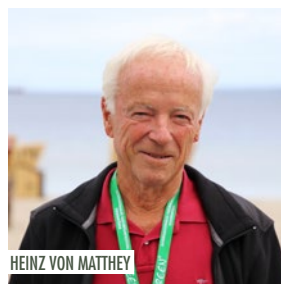
MARLEN HUNDETMARK



JOHN TOFT



DAVID SCHEERER



HEINZ VON MATTHEY



DAGNY LÜDEMANN



ALMUT AND CHRISTOPH HAUSCHILD



HOLGER VOGT



CLAUDIA ZENKERT



CLAUDIA SEWIG

OPENING CEREMONY



JURYS

AWARD JURY

Michael Beier (Chairman Heinz Sielmann Stiftung), Sven-Michael Bluhm (NDR Naturfilm), Gabriele Conze (Editor, WDR), Rosie Koch (Producer, NONA NATUREDOCX), Heinz von Matthey (Head of Jury), Herbert Ostwald (Filmmaker)

NOMINATION JURY

Melanie Haft (Proucer, nautilusfilm), Ulf Marquardt (Author, Filmmaker, Cameraman), Michael Packschies (Speaker Conservation and Science of Eckernförde; Head of Jury), Sonka Terfehr (Head of Video Team, Greenpeace), Udo A. Zimmermann (former Head of Editorial Department, BR)

JUVENILE JURY

Lasse Deba, Till Lange, Lilly Lorenz, Marlene Michaelis

SHORTFILM JURY

Sarah Baltz (Editor, Arte), Katja Becker (Filmmaker), Jens Hamann (Filmmaker)

YOUTH FILM AWARD JURY

Marlen Hundertmark (Filmmaker, Green Sheep), Torsten Mehltritt (Filmmaker), Hendrik S. Schmitt (Filmmaker, The Jetlagged)

AWARD CEREMONY





WINNER 2018

FROM THE LEFT, ABOVE

NICK PASTUCHA
ASGEIR HELGESTAD
FATHOLLAH AMIRI
SIMON RIEDEL
CHRISTINA HACKL
OLIVER HEUSS
ALMUT HAUSCHILD
CHRISTOPH HAUSCHILD
IVO NÖRENBERG
TOM SYNATZSCHKE
DR. WALTER KÖHLER
ANSELM HAFT
BRITTA KIESEWETTER
GABRIELE CONZE
CLAUDIA ZENKERT
ANN-CHRISTIN HORNBERGER
HERBERT OSTWALD
KATJA BECKER
ROBERT SIGL
DR. ANGELIKA SIGL
SIGGI MÜLLER
DIETMAR NILL





FROM THE LEFT, FRONTROW

SINA KNOLL
THOMAS BEHREND
ZERLINA GOETZL
VANADIS GOETZL
MELANIE HAFT
OLIVER GOETZL
CHARLOTTE HAFT
ROLAND GOCKEL
VOLKER ARZT
LILLI HAFT

AWARDED FILMS





WHITE WOLVES

AUTHOR Oliver Goetzl, Ivo Nörenberg
DIRECTOR Oliver Goetzl
CAMERA Ivo Nörenberg, Alain Lusignan,
Joosep Matius, Oliver Goetzl
EDITING Oliver Goetzl
SOUNDDESIGN Oliver Goetzl, Sven-Michael Bluhm,
Thomas Weichler

MUSIC Jörg Magnus Pfeil, Sigggi Mueller
SPRECHER Colin Solman
EDITORIAL DPT. Ralf Quibeldey (NDR), Gabriele Conze (WDR), Thorge
Thomsen (NDR/ARTE), Andrea Gastgeb (Terra Mater),
Sue Dando (CBC), Henrik Ekman (SVT), Fred Kaufmann
(WNET), Tetsunori Kikuchi (NHK), Bill Murphy (WNET)
PRODUCTION Tom Synnatzschke (Doclights GmbH / NDR Naturfilm),
Lynne Wilson und Jill Knox-Gosse (Morag Loves Wolves)

BEST FILM



Donator BESTER FILM Stadt Eckernförde
Endowment 5.000 €



HEINZ SIELMANN AWARD

ÜBERRASCHUNGSEIER – NEUES VON KUCKUCK UND CO

AUTHOR	Volker Arzt, Angelika Sigl
DIRECTOR	Volker Arzt, Dietmar Nill
CAMERA	Dietmar Nill, Roland Gockel, Brian McClatchy, Manolo Castro
PRODUCTION	Text und Bild MedienPRODUCTION GmbH & Co.KG
EDITORIAL DPT.	Gabriele Conze (WDR), Claudia Schwab (SWR)

Donator	Heinz Sielmann Stiftung
Endowment	7.500 €



BEST CINEMATOGRAPHY

MAGIE DER FJORDE

AUTHOR & DIRECTOR	Jan Haft
CAMERA	Jan Haft, Kay Ziesenhenn, Tobias Friedrich, Florian Graner, Max Kölbl
PRODUCTION	Melanie Haft (nautilusfilm), Britta Kiesewetter (Dodights GmbH / NDR Naturfilm), Jörn Röver (Dodights GmbH / NDR Naturfilm)
EDITORIAL DPT.	Lucinda Axelsson (BBC), Ralf Quibeldey (NDR), Kathrin Bronnert (NDR / ARTE), Andrea Gastgeb (Terra Mater)

Donator	Schleswig-Holsteinischer Zeitungsverlag (Eckernförder Zeitung)
Endowment	1.000 €



sh:z AUDIECNE AWARD

AUF WIEDERSEHEN, EISBÄR!

AUTHOR & DIRECTOR Asgeir Helgestad
PRODUCTION Britta Kiesewetter (Dodights GmbH / NDR Naturfilm),
 Jörn Röver (Dodights GmbH / NDR Naturfilm)
EDITORIAL DPT. Ralf Quibeldey (NDR), Franz Fuchs (ORF),
 Terje Dale (NRK), Henrik Ekman (SVT),
 Clémence Coppey (France TV), Tria Thalman (Smithsonian)

Donator Schleswig-Holsteinischer Zeitungsverlag
Endowment 1.000 €



BEST MUSIC

MAGIE DER FJORDE

AUTHOR & DIRECTOR Jan Haft
CAMERA Jan Haft, Kay Ziesenhenn, Tobias Friedrich, Florian Graner,
 Max Kölbl
MUSIC Jörg Magnus Pfeil, Siggie Mueller
PRODUCTION Melanie Haft (nautilusfilm), Britta Kiesewetter (Dodights GmbH /
 NDR Naturfilm), Jörn Röver (Dodights GmbH / NDR Naturfilm)
EDITORIAL DPT. Lucinda Axelsson (BBC), Ralf Quibeldey (NDR), Kathrin
 Bronnert (NDR / ARTE), Andrea Gastgeb (Terra Mater)

Donator Allianz Generalvertretung Thomas Grötsch e.K.
Endowment 1.000 €



BEST STORY

DAS GESETZ DER LÖWEN – FEINDESLAND

AUTHOR	Ruth Berry
DIRECTOR	Owen Prümm
CAMERA	Owen Prümm, S.A.S.C.
PRODUCTION	Terra Mater Factual Studios GmbH, Dodights GmbH / NDR Naturfilm, National Geographic Channel, Arte France / Unité Découverte et Connaissance, SHIBUMI Films
EDITORIAL DPT.	Terra Mater Factual Studios GmbH

Donator	Kieler Nachrichten
Endowment	1.000 €



BEST MARINE FILM

GALAPAGOS – IM BANN DER MEERESSTRÖMUNGEN

AUTHOR & DIRECTOR	Thomas Behrend
CAMERA	Michael Riegler, Christina Hackl, Thomas Behrend
PRODUCTION	Dodights GmbH / NDR Naturfilm, Curiosity Stream, Terra Mater, rbb
EDITORIAL DPT.	Tom Synnatzschke (Dodights GmbH / NDR Naturfilm)

Donator	Waldemar Behn GmbH
Endowment	1.000 €



BEST INDEPENDENT PRODUCTION

MOHITBAN VA PALANG

AUTHOR	Fathollah Amiri
DIRECTOR	Nima Asgari, Fathollah Amiri
CAMERA	Nima Asgari
PRODUCTION	Fathollah Amiri

Donator	Stiftung Natur im Norden
Endowment	2.500 €



NORDIC NATURE FILM AWARD

DIE LAUENBURGISCHEN SEEN – WILDNIS ZWISCHEN ELBE UND LÜBECK

AUTHOR	Christoph Hauschild, Almut Hauschild
DIRECTOR & CAMERA	Christoph Hauschild
PRODUCTION	Dodights GmbH / NDR Naturfilm im Auftrag vom NDR
EDITORIAL DPT.	Ralph Quibeldey (NDR)

Donator	Ministerium für Energiewende, Landwirtschaft, Umwelt, Natur und Digitalisierung
Endowment	2.500 €



BEST SCIENCE FILM

NACKTMULLE – SUPERHELDEN DER FORSCHUNG

AUTHOR & DIRECTOR Herbert Ostwald
CAMERA Roland Gockel
PRODUCTION taglicht media
EDITORIAL DPT. Ann-Christin Hornberger (ZDF)

Donator Stiftung Naturschutz Schleswig-Holstein
Endowment 1.000 €



NEWCOMER

MODIFIED

A FILM BY Aube Giroux
MUSIC Jacques Mindreau
PRODUCTION Peas in a Pod Films (Aube Giroux)

Donator Stiftung Natur im Norden
Endowment 2.500 €



GREEN REPORT

DAS SYSTEM MILCH

AUTHOR & DIRECTOR Andreas Pichler
CAMERA Jakob Stark, Martin Rattini
PRODUCTION Christian Drawing (EIKON Media GmbH),
 Valerio B. Moser (Miramonte Film)
EDITORIAL DPT. Christian von Behr (rbb/Arte)

Donator Abfallwirtschaft Rendsburg-Eckernförde GmbH
Endowment 1.000 €



AWARD OF THE JUVENILE JURY

EINMANNLAND

AUTHOR & DIRECTOR Kilian Helmbrecht
CAMERA Kilian Helmbrecht, Alexander Haßkerl
PRODUCTION Robert Morgenstern, Alexander Haßkerl
 (beide ATARA FILM)
EDITORIAL DPT. Nicole Baum (3sat)

Donator Rotary Club Rendsburg Mittelholstein
Endowment 600 €



BEST POSTPRODUCTION

AUF DER JAGD – WEM GEHÖRT DIE NATUR?

AUTHOR & DIRECTOR Alice Agneskirchner
CAMERA Johannes Imdahl, Owen Prümm
PRODUCTION Leopold Hoesch (BROADVIEW PICTURES)
EDITORIAL DPT. Olaf Grunert (ZDF/Arte), Catherine Le Goff (Arte)

Donator Wirtschaftskreis Eckernförde e.V.
Endowment 1.000 €



SPECIAL JURY AWARD FOR BEST SERIES

DER BLAUE PLANET – LEUCHTENDE TIEFSEE

DIRECTOR Orla Doherty
CKAMERA Gavin Thurston
PRODUCTION BBC, WDR in Zusammenarbeit mit BR, NDR und SWR
EDITORIAL DPT. Gabriele Conze (WDR), Christine Peters (BR),
 Ralf Quibeldey (NDR), Claudia Schwab (SWR)

DER BLAUE PLANET – UNBEKANNTE OZEANE

DIRECTOR Jonathan Smith
CAMERA Alfredo Barroso, Chris Bryan, Patrick Dykstra, Tom Fitz,
 Steve Hathaway, Roger Munns, Gavin Thurston
PRODUCTION BBC, WDR in Zusammenarbeit mit BR, NDR und SWR
EDITORIAL DPT. Gabriele Conze (WDR), Christine Peters (BR),
 Ralf Quibeldey (NDR), Claudia Schwab (SWR)



AUDIENCE AWARD BEST SHORTFILM

THE VANISHING BIRD

A FILM BY

Luca Verducci

Donator
Endowment

Blickpunkt Brillen
500 €



AUDIENCE AWARD BEST SHORTFILM FOR KIDS

ICH BIN ICH – LUIS FÜTTERT DIE TIERE

AUTHOR & DIRECTOR
CAMERA
PRODUCTION
EDITORIAL DPT.

Monika Gröller
Zeno Legner
Text und Bild MedienPRODUCTION GmbH & Co.KG
Silvia Keil (KiKA)

Donator
Endowment

Gemeinde Damp
500 €





ROLAND GOCKEL



FATHOLLAH AMIRI



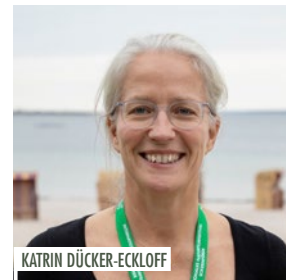
MIRCO TRIBANEK AND DUNJA ENGELBRECHT



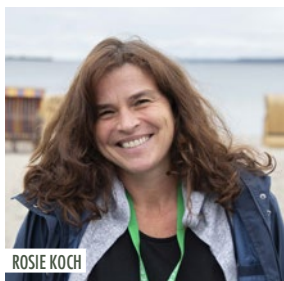
MI-YONG BREHM



SHAZ SYED



KATRIN DÜCKER-ECKLOFF



ROSIE KOCH



KARIN BACMEISTER AND PHILIPP BERENS



JENS WESTPHALEN



KLAUS KUNDE-NEIMÖTH

YOUTH FILM AWARDS & SCHOOLPROGRAMME



EVENTS





GREEN REPORT JUNIOR

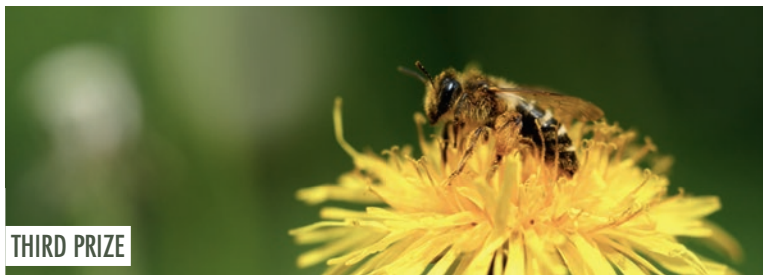
Donator Ministerium für Energiewende, Landwirtschaft, Umwelt, Natur und Digitalisierung des Landes Schleswig-Holstein



FIRST PRIZE



SECOND PRIZE



THIRD PRIZE

ANUL AUS DEM ALL

DIRECTOR

Jacob Buzin, Jacob Weber

AUTHOR

Laris Schmidt (EDITING and SOUND), Maya Ludwig, Jacob Buzin, Marek Labuske (CAMERA), Jacob Weber (EDITING), Jan Winning, Hans Sommerhäuser

Endowment

500 €

DER EINMALKREISLAUF – EIN WEG IN DIE PLASTIKFREIHEIT

A FILM BY

Till Lange, Anna-Lena Herzmann, Conrad Jaacks, Maurilio Fleck

Endowment

300 €

DIE BEDROHUNG DER BIENENHEIT

A FILM BY

York Friedrich

Endowment

200 €



HEINZ SIELMANN YOUTH FILM AWARD

Dona- Heinz Sielmann Stiftung
tor



FIRST PRIZE

DIE BEDROHUNG DER BIENENHEIT

A FILM BY

York Friedrich

Endowment

500 €



SECOND PRIZE

VOGEL DES GLÜCKS – DER KRANICH

A FILM BY

Gamander López

Endowment

300 €



THIRD PRIZE

WASSER – PFLANZEN – TIERE! LEBENSADER EMSAU

A FILM BY

Oberschule Salzburg

Endowment

200 €

SEMINARS



GREEN SCREEN YEAR 2018



GREEN SCREEN Open Air Cinema at the Beach in Eckernförde



GREEN SCREEN Youth wildlife filmcamps in the Wildpark Eekholt and at Wattforum in Tönning



GREEN SCREEN Tour in Germany - The best wildlife films of the year



GREEN SCREEN "Cinema in School"-Week

GREEN SCREEN TEAM 2018



IMPRINT

GREEN SCREEN e.V. - Frau-Clara-Straße 18 - 24340 Eckernförde - www.greenscreen-festival.de - info@greenscreen-festival.de

Sponsoring Society: Ulrike Lafrenz, Martin Krohn

Festival Director: Dirk Steffens

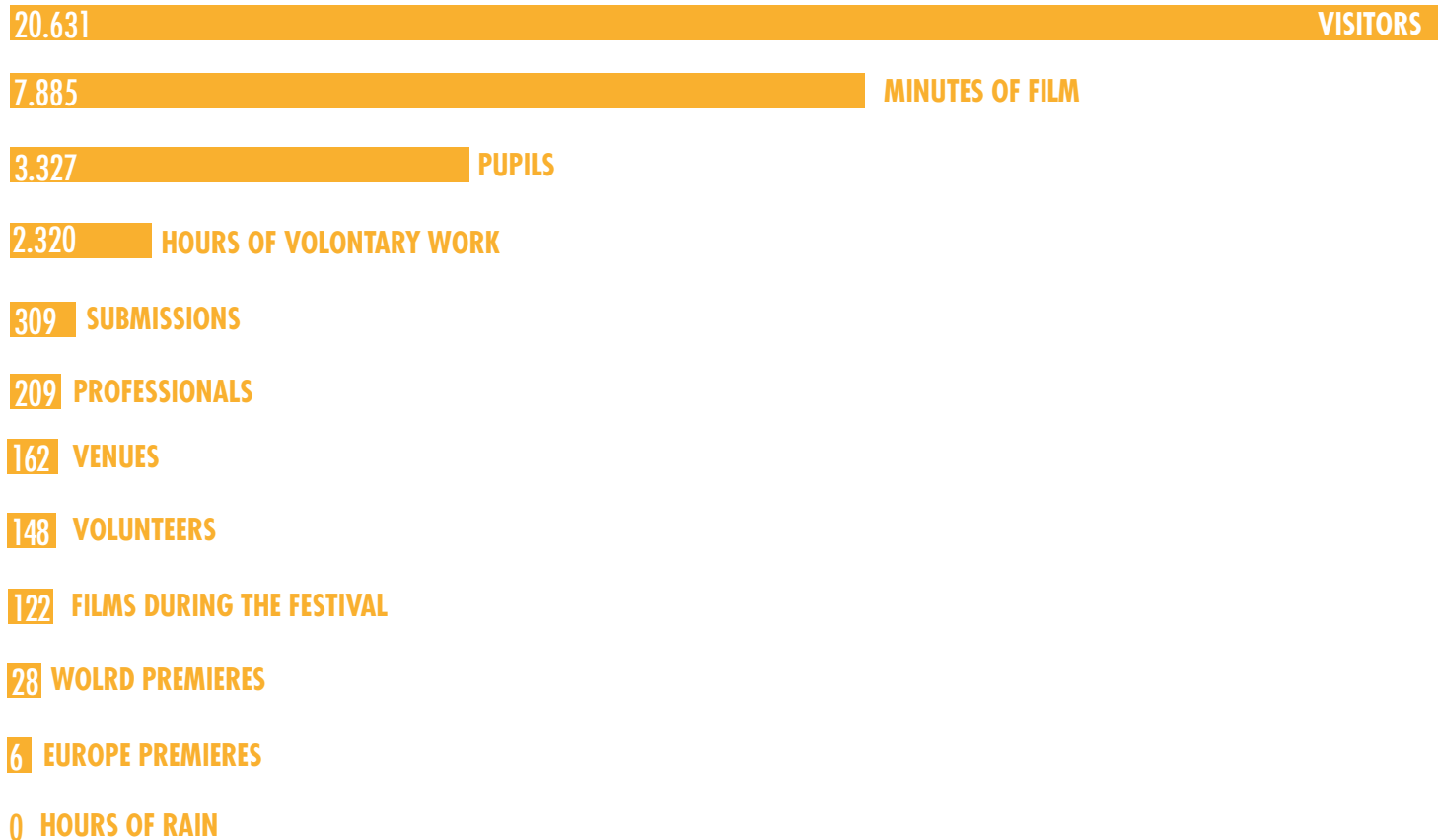
Management: Markus Behrens

Layout: Antje Spitzbarth

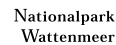
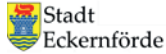
Fotos: Leon Kruse - Sebastian Libuda - Michael Packschies - Ole Packschies - Philipp Schüller - Timo Wendt VAVO Media - Fotoschule Kiel



12 FACTS.



THANK YOU.



SAVE THE DATE.

SUBMISSION DEADLINE

15th December 2018 - 15th March 2019

EARLY BIRD

25 % off the submission fee when submitted until 15th January 2019

PROGRAMME AND TICKETS

from July 2019

ACCREDITATION

from July 2019

FESTIVAL

11th - 15th September 2019

GREEN SCREEN®

13th INTERNATIONAL
WILDLIFE FILMFESTIVAL
ECKERNFÖRDE

11th-15th
SEPTEMBER 2019



GREEN  SCREEN®

13. INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE

11. - 15. SEPTEMBER 2019